T Read on Threader



1. "Why Does Your National TV Broadcaster Want The Country You Are Living In Locked Down"

The simple answer is twofold.

1. Money

2. Propaganda

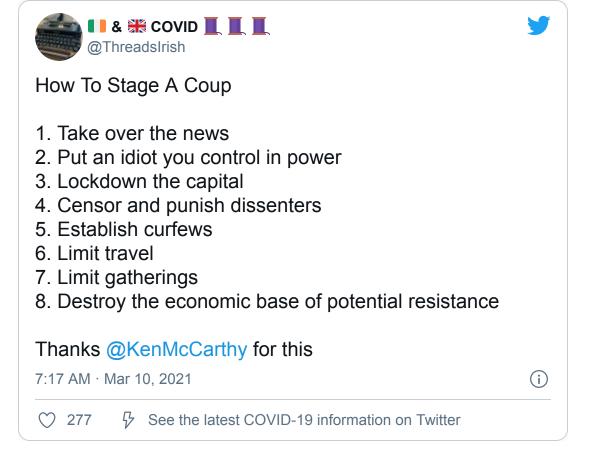
Or is there a 3rd piece to the 🗳

🧵 1/27



2. If you were more cynical you could say that all countries are in the middle of a coup and the government has taken over the news.

That could never happen or could it?



3. Let's look at the money side first. I'm going to use RTÉ as an example. They are Ireland's National TV broadcaster and that's where I live so I am more familiar with them. The same can be said for the UK with the BBC and many other countries around the world.

4. It's no secret that RTE has always been practically broke and is constantly being baled out. It has been the government baling them out and undoubtedly other parties who we are not privy to.

5. With an overinflated wage bill for its top presenters over the years and its staff refusing to take pay cuts it isn't surprising that they haven't been table to turn a profit.

They have now worked out that the secret to turning a profit are lockdowns.

dublinlive.ie/news/dublin-ne...

6. This is the first time that RTE have been profitable in yrs & it is all based on "FEAR". Once you have a nation terrified with an invisible killer you can do what you like. This is easy to achieve by having deaths and cases in your face 24/7.

7. People are obviously going to spend far more time in front of a TV if they aren't allowed out of their house to do things they would normally do like meeting friends, playing sports etc. What better way to keep people glued to the screen than a constant fear narrative.

8. All the current affairs programmes such as Prime Time, The Claire Byrne Show or light entertainment such as The Late Late is COVID related with the sole goal of scaring the "bejeesus" out of people.

9. Journalists such as George Lee and Fergal Bowers are obviously under instructions to ramp up the fear factor as are the TV presenters like Ryan Tubridy, Claire Byrne and Miriam O Callaghan to name but a few

10. It doesn't seem to matter that George Lee lies about why cases are increasing citing pubs and restaurants when they have all been closed. His Director General at RTE Dee Forbes then backs him up unequivocally and refuses to apologise for the lies

extra.ie/2021/03/27/new...

11. Apart from being baled out by the Govt it is important to look at who the advertisers are with your national broadcaster. In RTEs case there are advertisers in between programs but also those who sponsor the programs.

12. It won't come as a massive surprise that nearly all of RTE's advertisers are partners in the World Economic Forum.

Nespresso owned by Nestle

Samsung owned by CJ which is a global lifestyle company. Audi owned by Volkswagen

13. Irish Life owned by Great-West Life from Canada who are owned by the Power Corporation of Canada who acquired a 10% stake in CITIC Securities from China

"The Late Late" is sponsored by Renault. The Renault-Nissan-Mitsubishi Alliance is connected to the Mitsubishi Corporation

14. "Claire Byrne Live" is sponsored by Opel who are owned by Groupe PSA which comprises of an equal 13.68% ownership each by the French state, Peugeot Family and Dongfeng Motor Group (DMG).

DMG are based in Wuhan (seriously)

You can verify all at

weforum.org/partners

15. So we can see how RTE are turning a profit but that's only part of the issue. For the lockdowns to take place that's a decision taken by the Government and NPHET. Its important therefore to look at the executive board of RTE and its ties to the govt and what role they play.

16. There are 9 people sitting on the executive board of RTE. Dee Forbes, Richard Collins, Jim Jennings, Jon Williams, Richard Waghorn, Geraldine O'Leary, Adrian Lynch, Eimear Cusack and Rory Coveney.

The most interesting 3 are Forbes, Williams & Coveney

17. Dee Forbes worked for Discovery prior to moving to RTE in 2016. Discovery is 33% owned by Advance publications who also own Conde Nast which happens to be in the WEF. RTE like many media organisations have always been left of centre even more so now

about.rte.ie/inside-rte/rte...

18. Williams previously worked at the BBC from 2006 - 2013 and with ABC from 2013 - 2016. He left ABC pretty much soon after Trump got in to take over the reins in RTE. ABC are owned by Walt Disney who are also in the WEF.

about.rte.ie/inside-rte/rte...

19. Williams is also the person behind the "Truth Matters" campaign on RTE which portrays RTE as the only reliable, trustworthy news for the pandemic. The purpose of it is to try and counter the "fake news" narrative which is exactly what RTE are doing.

rte.ie/eile/truth-mat...

20. RTE proudly claim that "9/10 people in Ireland say RTÉ has been their main media source for accessing Covid information. RTÉ has begun a 'Truth Matters' campaign to remind everyone anything they see, hear or...

21. ..read from RTÉ is underpinned by core journalistic values - truth, impartiality, and accuracy"

Extraordinary to think that this is a serious statement

Williams and Miriam O Callaghan were also involved at the illegal Christmas party

irishexaminer.com/news/arid-4008...



RTÉ Managing Director of News and Current Affairs Jon Williams at RTE Headquarters in Donnybrook, Dublin.

22. If you have a moment you can see the comments people have written about RTE when they announced this "Truth Matters" campaign on their FB page in September 2020. 546 comments, nearly all of which are really negative.

RTE are the fake news.

facebook.com/rtenews/posts/...



23. The final cog in the machine is Rory Coveney who so happens to be the Director Of Strategy at RTE. This is the same Rory Coveney who is Simon Coveney's brother. Brother Simon is Minister for Foreign Affairs and Minister for Defence

about.rte.ie/inside-rte/rte...

24. More importantly though Simon is a Bilderberger attendee and his mentor was Peter Sutherland of the Trilateral Commission. Simon is undoubtedly pulling the strings behind the scenes in the direction Ireland is headed along with WEF members Leo Varadkar and Paschal Donohue

25. It surely must be handy to have your brother working in RTE who is heading up strategy and can follow through on governmental orders. The propaganda continues to be spewed out unabated 24/7 and shows no signs of letting up.

Many birds are being killed with the one stone.

26. RTE are profitable & their WEF partners are making a killing in lockdown

The Government uses RTE as their propaganda tool to carry out WEF orders. What's not to like from their perspective. Globalism is certainly very profitable.

As for the public. Who cares ?

27. You know the drill \bigcirc . I write these $\boxed{}$ in my spare time and would really appreciate if you could retweet the very 1st tweet. Likes are great but retweets are required to reach as large an audience as possible to expose what is really going on behind the scenes. Many thanks.