

Dec. 04, 2021 • 5 min read

1. How The Media Used Chinese Propaganda, Tragic Stories of People Who Died From Covid & Crisis Actors To Control The Narrative

New **1/24**



2. From early March 2020 the media have been running non-stop stories of people catching Covid and dying from it.

The very 1st example came from the masters of propaganda in China. Much was made of the death of Chinese ophthalmologist Li Wenliang who was the covid whistleblower.

The Chinese doctor who tried to warn others about coronavirus

By Stephanie Hegarty Population Correspondent

3 6 February 2020





Dr Li posted this picture of himself from a hospital bed on 31 January - a day before he was diagnosed with coronavirus

Dr Li Wenliang, who was hailed a hero for raising the alarm about the coronavirus in the early days of the outbreak, has died of the infection.

His death was confirmed by the Wuhan hospital where he worked and was being treated, **following conflicting reports about his condition on state media.**

3. Michael Senger in his book (which I bought and recommend) Snake Oil "How Xi Jinping Shut Down The World" describes it best.

He points the finger at it being entirely a propaganda exercise

While the Wuhan videos consumed social media, most mainstream viewers had their first encounter with COVID-19 fear propaganda through a story picked up by global media outlets in early February 2020 about a doctor named Li Wenliang. Li had supposedly noticed an unusual incidence of pneumonia and warned his friends that hospital staff were being quarantined. Li's message went viral on social media, so the story went, causing panic and anger among the people of Wuhan, for which Li was admonished by local authorities on January 3, 2020. Days later, in a private meeting with the

Media outlets around the world published hagiographic obituaries of Li Wenliang, but it's highly unlikely that any of these events ever took place. Rather, from the very beginning, the CCP had done everything in its power to stoke panic around COVID-19, and the sensational tale of Li blowing the whistle on a cover-up of this "SARS-like" virus added a veneer of legitimacy to the Party's own alarmism. Li Wenliang's story is, quite simply, propaganda—an intentional distraction from the fact that a "cover-up" of a deadly virus contradicted the CCP's own well-documented communications.

4. What was most unusual about Li Wenliang was that Li was apparently at death's door whilst seemingly in perfectly good health.

Images of him were shared across the world with the sole aim of terrifying people due to this killer virus.

5. These images of Li in a hospital bed, connected up to a ventilator appeared at the same time of people collapsing and dying in the streets in China.

This was only the start of what was going to become a propaganda war.

thesun.co.uk/news/10808633/...

6. In Ireland this is best conveyed by looking at what the Irish Times (IT) did. It is one of Ireland's biggest newspapers. From March/April 2020 the IT has a section called Covid-19: Lives Lost.

It was undoubtedly the most visited section in the early days of the "pandemic".

- 7. It used to have pride of place in the IT, you could access it from the main page. Hundreds of stories were told of the people who died of Covid. What was rarely mentioned was the fact that 99% of these people were elderly & more than unlikely had underlying health conditions.
- 8. However, the "Covid-19: Lives Lost" section has an underlying purpose which was quite ghoulish. Don't get me wrong any death is very sad. What they did though was in very poor taste. At the root of it was how they used psychology. irishtimes.com/covid-19-lives...
- 9. One of the most powerful mechanisms the media use are tragic stories of individuals who passed away in the pandemic. People relate to individual stories.

Here is one such example <u>irishtimes.com/life-and-style...</u>

10. To make matter worse though under every picture they say "This article is one of a series about people who have died with CV in among the diaspora" & they ask relatives to send in stories about their own family member who may have died from it.



11. This to me is in very poor taste. Not only are they getting people to write in at their most vulnerable but they are also getting the reader to create their content for others to read.

This was a very clever ploy to get the public to buy into the narrative early on.

12. Across the pond in the UK the worst culprit is The Daily Mail.

There have been many common themes running throughout the propaganda campaign for the last 20 months especially when it comes to hospital settings. Here's what normally happens. You see a picture of a person..

13. ...from the neck up, lying in a hospital bed, connected to a ventilator. Their last words always seem to be "I wish I'd got the shot" or a variation of it

Seriously, whose last words would ever be "I wish I'd got the jab" yet that is precisely how MSM reports it.

Covid-19: Not getting vaccine jab was mum's biggest regret

'I wish I'd had jab': Father who refused vaccine dies of Covid

'I wish I'd had jab': Father who refused vaccine dies of Covid

14. This isn't just a tactic in the UK, it is global. Here are 3 random countries Spain, Brazil and Turkey where the person pictured is basically saying "If only I had the v" or the last words were "I wish I was vaccinated"

Check out Google translate for the exact meaning

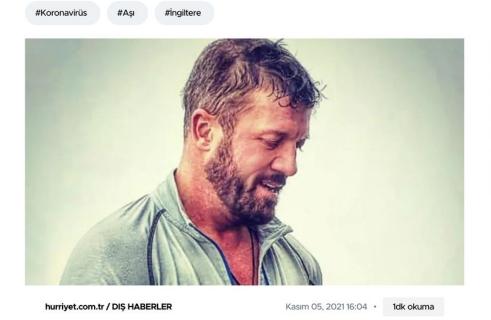




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HABERLER > DÜNYA HABERLERİ

'Kovid bana bir şey yapamaz' demişti... Son sözleri 'Keşke aşı olsaydım' oldu!





«Ojalá yo hubiera tenido la vacuna, porque seguro que mis efectos hubieran sido menores»

• Una joven que pasó el Covid durante el embarazo relata los duros momentos que pasó durante el mes que estuvo hospitalizada





'Sem a CoronaVac eu não estaria aqui': o relato pós-covid de Ana Maria Braga

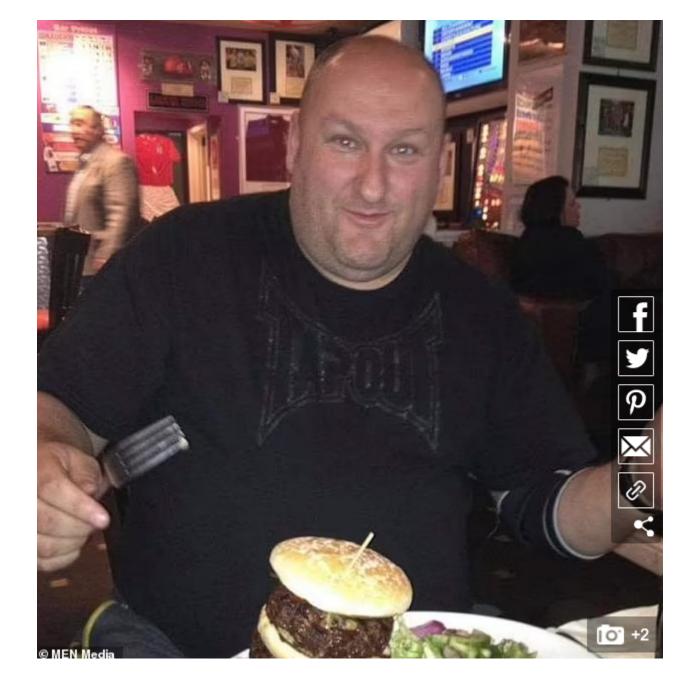
André Biernath - @andre_biernath Da BBC News Brasil em São Paulo

5 julho 2021 Atualizado 13 agosto 2021



15. The other thing which is ignored by MSM is the elephant in the room. Most are overweight & have underlying health conditions. In one of the articles a mother even said of her son he "enjoyed his food"

That doesn't fit the narrative though. No fat shaming is allowed.







Emily Burrows is telling others not to listen to anti-vaxxers who convinced her she didn't need a Covid-19 jab

A woman who became critically ill with Covid-19 said not getting the vaccine after listening to anti-vaxxers is her "biggest regret".



16. The language in these stories just like in the IT is very emotive where the patients were in a "blind panic" and "gasping for air".

They are often depicted as "vaccine sceptic" who wanted to "turn back time" and wished that they'd had the jab.

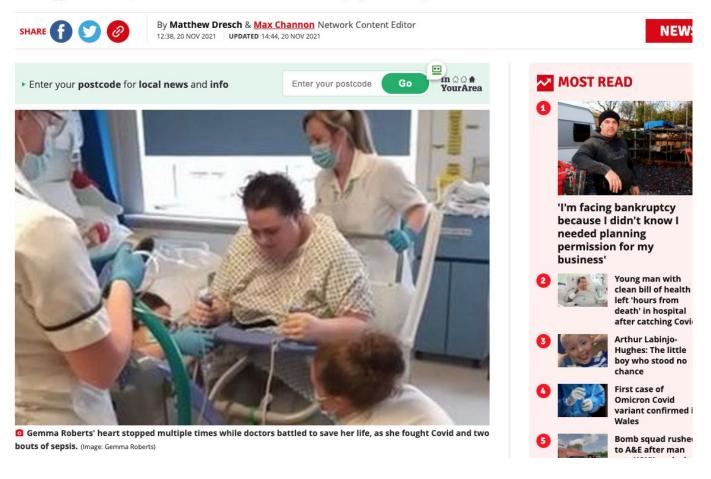
17. The most recent propaganda example was the story of the lady whose heart stopped 8 times.

She was then wheeled out in front of the cameras telling everyone to get the v. news.sky.com/video/covid-19...



Woman 'died' in hospital eight times after refusing Covid jab

She begged doctors 'please don't let me die' - and is now urging others to get vaxxed



18. But it isn't just in Ireland & UK where this is happening. Children are included in the propaganda as well which is unforgivable. The Washington Post ran this story.

Everything seems to be fair game.

washingtonpost.com/nation/2021/08...

A mom of 4 who died of covid days after her husband makes one final wish: 'Make sure my kids get vaccinated'

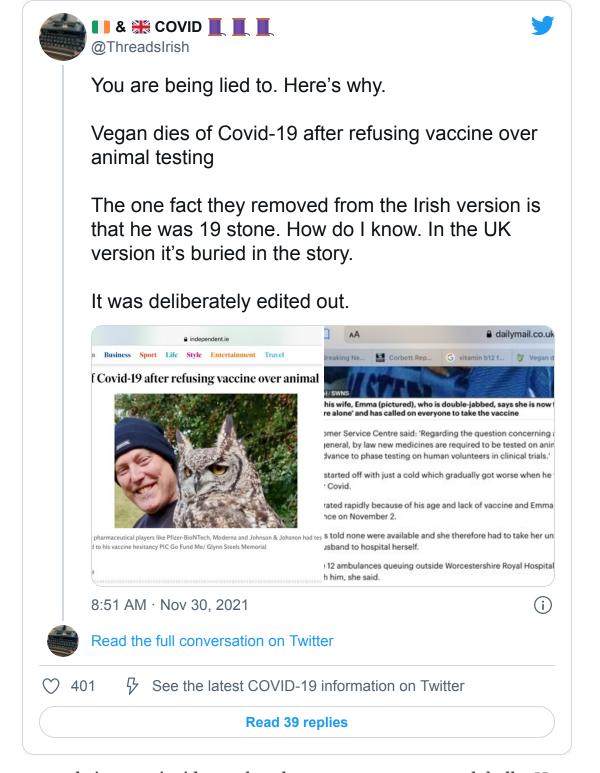
☐ Listen to article 3 min





Lydia Rodriguez, 42, died on Monday, two weeks after her 49-year-old husband also died of covid in an ICU bed a few feet from hers. (Courtesy of Dottie Jones)

19. Non English speaking countries also run the same stories as is evidenced by the story of the 19 stone vegan who died of Covid. The fact that he was 19 stone was omitted from the Irish version of the article



20. It was surely just a coincidence that the same story was run globally. Here are just 4 examples of the same story being run in Spain, Italy, Germany & France

The vegans were being attacked from every angle for their beliefs.



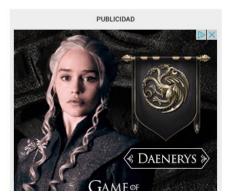
La República

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MUNDO

Vegano muere por COVID-19 al rechazar vacunas por ser probadas en animales

Todas las vacunas son testeadas primero en animales y luego en humanos. "Él suplicó por la vacuna cuando estaba en cuidados intensivos, pero dijeron que era demasiado tarde", reveló su esposa en Inglaterra.

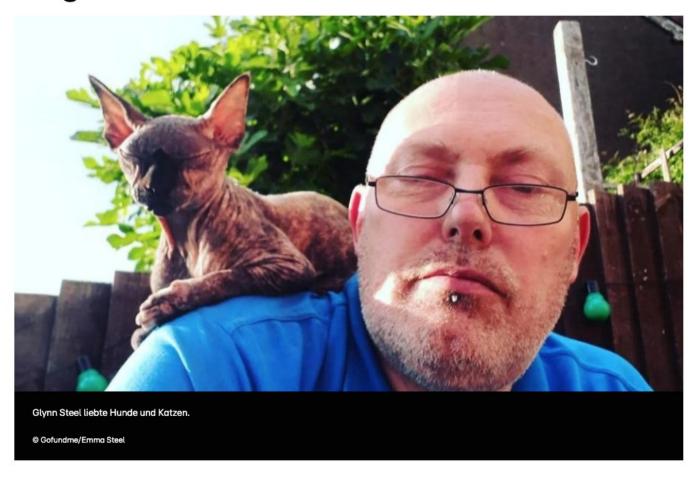


Covid, vegano rifiuta il vaccino perché testato sugli animali: 55enne contrae il virus e muore. Lo straziante messaggio della moglie

L'uomo inglese ha combattuto due settimane contro il virus, ma non ce l'ha fatta



Veganer verweigert Corona-Impfung wegen Tierversuchen und stirbt





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₩ News FR - 24 > الارشيف > Santé

SCIENCES

✓ Un anti-Vaxxer végétalien meurt du COVID après s'être opposé aux tests de vaccins sur les animaux

SANTÉ Royale Santé 3 days ago REPORT

LATESTS NEWS



21. A question that is frequently asked is how real and genuine are these stories. It's very hard to tell but it is a fair question when you see that the NHS are running ads for crisis actors.

Funnily enough the link to the page was removed when they were found out.



22. To make matter worse, when you see a staged photoshoot captured on camera it doesn't exactly convince you of the narrative.

There have been numerous example of this in hospital settings as well. Some stories are fact, some are fiction.



COVID: Father, 34, who nearly died with coronavirus challenges conspiracy theorists from his hospital bed

Graham Horsfall was told by medics he had just a 16% chance of survival and is still barely able to walk after months in hospital.



David Mercer Home affairs reporter @DavidMercerSky

① Tuesday 8 June 2021 06:49, UK







Mr Horsfall, 34, fell critically ill with COVID-19. Pic: Graham Horsfall

23. It was Shakespeare who wrote "All the world's a stage"

It was also a gentleman by the name of William Shakespeare who was the first male to get the vaccine in the UK in Coventry, 20 miles from Stratford-Upon-Avon, the birthplace of his namesake.

We are often being played.

24. You know the drill $\stackrel{\smile}{\longleftrightarrow}$ I write these $\stackrel{\smile}{=}$ in my spare time and would really appreciate if you could retweet the very 1st tweet. Likes are great but retweets are required to reach as large an audience as possible to expose what is really going on behind the scenes. Many thanks.

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